

## **Aisling Bea and a tuna niçoise**

**NICK GRIMSHAW:** Dish from Waitrose is an SE Creative Studio production and may contain some mild swear words or adult themes.

**NICK GRIMSHAW:** Hello, I'm Nick Grimshaw.

**ANGELA HARTNETT:** And I'm Angela Hartnett.

**NICK GRIMSHAW:** And this is Dish from Waitrose. You join us once more, we are around the wooden table. Hey, you remember a few weeks ago we spoke about Spider-Man and you thought I'd lost it?

**ANGELA HARTNETT:** Yes.

**NICK GRIMSHAW:** If you missed that episode, I found on the internet an amazing picture of Tom Holland, who is Spider-Man and Zendaya, who is also in the Spider-Man movie, and they go out in real life.

**ANGELA HARTNETT:** Okay.

**NICK GRIMSHAW:** And they were spotted at Waitrose and I retweeted it saying, Hey look, it's me and Ange getting ready for the new series of Dish. And Ange re-posted that and then I mentioned it and she was like, 'I didn't know who they were. I thought they were randomers.'

**ANGELA HARTNETT:** 'Couple of randoms.'

**NICK GRIMSHAW:** Couple of randoms.

**ANGELA HARTNETT:** That was my exact quote.

**NICK GRIMSHAW:** So, I've done some research and there are more celebrities at Waitrose. Name That Celebrity. First up, Angela Hartnett, who the hell is this in the Waitrose car park?

**ANGELA HARTNETT:** He's called Eddie, isn't he?

**NICK GRIMSHAW:** Yes.

**ANGELA HARTNETT:** But I don't know- Raymond? Ray, Ray something or other? Eddie...

**NICK GRIMSHAW:** Eddie.

**ANGELA HARTNETT:** Ray something. I don't know the last bit.

**NICK GRIMSHAW:** Yeah, that is Eddie Redmayne.

**ANGELA HARTNETT:** Alright, so I've got the may-, yeah, okay.

**NICK GRIMSHAW:** There we go.

**NICK GRIMSHAW:** Next up, who's that?

**ANGELA HARTNETT:** Oh god. It's, um, Wagatha Christie?

**NICK GRIMSHAW:** Yes.

**ANGELA HARTNETT:** But what's her name?

**NICK GRIMSHAW:** What's her name?

**ANGELA HARTNETT:** Um, it's not the one who, oh, god.

**NICK GRIMSHAW:** She's got a lot of Waitrose shopping there.

**ANGELA HARTNETT:** Hold on, let me think of her husband.

**NICK GRIMSHAW:** Go on.

**ANGELA HARTNETT:** Uh... oh, jeeppers. You know when it goes from you- I know exactly who it is.

**NICK GRIMSHAW:** Yes.

**ANGELA HARTNETT:** Coleen Rooney.

**NICK GRIMSHAW:** Coleen Rooney! Coleen Rooney buying a lot of bottled water there. If I was the Rooneys, I'd have a filter installed.

**ANGELA HARTNETT:** I would agree.

**NICK GRIMSHAW:** Next up, not in a Waitrose, but popping into work with a big bag, is?

**ANGELA HARTNETT:** Oh god.

**NICK GRIMSHAW:** Okay, come on.

**ANGELA HARTNETT:** No, but I do- I know exactly, but I can't think of her name.

**NICK GRIMSHAW:** Come on. Big podcaster. She's got a big podcast.

**ANGELA HARTNETT:** No, I know, I know. And she's got a lovely husband and she goes to Glastonbury, and she's got kids.

**NICK GRIMSHAW:** Yeah.

**ANGELA HARTNETT:** And she always dresses well.

**NICK GRIMSHAW:** Yeah.

**ANGELA HARTNETT:** And she got lovely blonde hair, but her name is totally gone- I honestly, I don't know celebrity names, as is quite obvious.

**NICK GRIMSHAW:** Yeah, we're figuring that out here.

**ANGELA HARTNETT:** Who is it?

**NICK GRIMSHAW:** Fearne Cotton.

**ANGELA HARTNETT:** That's it, yes.

**NICK GRIMSHAW:** Off the telly.

**NICK GRIMSHAW:** Finally, who is that in Waitrose?

**ANGELA HARTNETT:** Oh yeah. Harrison Ford.

**NICK GRIMSHAW:** Harrison Ford.

**ANGELA HARTNETT:** I know the biggies.

**NICK GRIMSHAW:** She knows the biggies. No offence Fearne Cotton. There's Harrison Ford, look at him there.

**ANGELA HARTNETT:** He's getting celebration cakes.

**NICK GRIMSHAW:** Celebration cakes and bagged salads.

**ANGELA HARTNETT:** Yes.

**NICK GRIMSHAW:** He's a man of balance.

**ANGELA HARTNETT:** Yeah, man of the people, Harrison.

**NICK GRIMSHAW:** Love that. I saw Owen Wilson in a coffee shop the other day.

**ANGELA HARTNETT:** Oh yeah, there was things, he was cycling around London.

**NICK GRIMSHAW:** Yeah, yeah. Saw him.

**ANGELA HARTNETT:** Oh. Did you go speak to him?

**NICK GRIMSHAW:** No, I didn't. And he was the only person in the coffee shop when I went in.

**ANGELA HARTNETT:** And do you think they knew who he was, people in-

**NICK GRIMSHAW:** Yeah, I think the staff knew, and I think the staff were like, oh my god, Owen Wilson's here, but not trying to say that to each other.

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** And I texted Mesh saying, 'That's Owen Wilson.' Because Mesh didn't see him, and he was like, 'Where?' And I was like, [*clenches teeth*] 'Behind us.' Anyway, Aisling Bea joins us on Dish today. Have you ever met Aisling before?

**ANGELA HARTNETT:** I've never met Aisling before.

**NICK GRIMSHAW:** Aisling is great fun.

**ANGELA HARTNETT:** She sounds- well, she sounds fun, and I love her work, and she's a comedian.

**NICK GRIMSHAW:** What- yeah.

**ANGELA HARTNETT:** Great writer. Lovely, Irish.

**NICK GRIMSHAW:** Yeah.

**ANGELA HARTNETT:** Loads of things to love about her.

**NICK GRIMSHAW:** Loads of things to love about her. She's great craic, so let's get Aisling on the show.

[*Dinner table sounds*]

**NICK GRIMSHAW:** Our guest today is a potato aficionado, so I really hope that the spuds are to her taste today, Angela. We are huge fans of her; comedian writer, actor and activist Aisling Bea is here everybody.

[Applause]

**AISLING BEA:** Hello, hello. Hi.

**NICK GRIMSHAW:** Hi.

**AISLING BEA:** Hi everybody.

**ANGELA HARTNETT:** Hey.

**NICK GRIMSHAW:** Welcome.

**AISLING BEA:** I watch Angela on the telly so much. Like I don't, I- only pretty much watch like television shows as long as it's a competitive edge.

**ANGELA HARTNETT:** Right.

**AISLING BEA:** And things about people who work on boats.

**ANGELA HARTNETT:** Okay.

**AISLING BEA:** And that's the only two that- and so I've watched your face for so long that I can't believe I'm looking at you, I'm a bit starstruck.

**NICK GRIMSHAW:** Well, she loves boats.

**AISLING BEA:** Yeah.

**NICK GRIMSHAW:** She really loves boats.

**AISLING BEA:** From Below Deck. You're from Below Deck.

**ANGELA HARTNETT:** Yes, my other life.

**NICK GRIMSHAW:** Your other life.

**AISLING BEA:** We also watch so much Great British Menu 'cause my friend Ed Gamble is now one of the-

**ANGELA HARTNETT:** Oh, of course, yeah.

**AISLING BEA:** -judges on it. But myself and my sister, our favourite thing to do now is if she ever comes around for food and I'm cooking, she's like, 'What are you doing there? And do you feel that's the right amount of salt?' Because you never give anything away in your face, you're not allowed.

**AISLING BEA:** That must be hard.

**ANGELA HARTNETT:** 'Anything you'd change about that?' 'Are you sure you're happy with that?'

**AISLING BEA:** And you're like, 'Yes, I am sure, no, maybe, I'm not sure. Why am I not sure? Am I sure? I dunno. Bah, I dunno.' And then you just- I'm surprised they don't start telling you their childhood secrets. 'I dunno, I, I stole a pen from the nuns. I, I don't know what to tell you.'

**NICK GRIMSHAW:** The questions you do ask on- when they are eating on Great British Menu are always like, 'You happy with your broccoli?' And it is always so like, 'Am I?'

**ANGELA HARTNETT:** I know. You make them question.

**AISLING BEA:** Yeah, who- maybe not.

**NICK GRIMSHAW:** Who is happy with their broccoli?

**AISLING BEA:** Do you, do you have to train to do that? Like a CIA training course or something?

**NICK GRIMSHAW:** Learned it at MI5, didn't you?

**ANGELA HARTNETT:** Feels like it. No, 'cause you know that the producer will be in your ear going, 'You haven't asked about the broccoli, you haven't asked about every element on that plate.'

**AISLING BEA:** Oh god.

**ANGELA HARTNETT:** And because, as this crew and Nick will tell you, I like to get things done and- out the door, I like literally looking, have I asked that, and I go like, 'I've done it,' and then I literally like, 'You can't ask me any other questions.'

**AISLING BEA:** 'Angela you said nothing about the ketchup.' And they're like, 'Oh, you're happy with the ketchup.' Yeah.

**ANGELA HARTNETT:** Exactly. And they go, 'No, you missed that,' I say, 'Damn it'. So I find it a personal challenge to make sure I name check it all.

**AISLING BEA:** It's an exercise in patience for you.

**ANGELA HARTNETT:** Exactly, yeah.

**AISLING BEA:** Well, thank you for your service, 'cause I enjoy it so much.

**ANGELA HARTNETT:** Pleasure, it's a pleasure.

**NICK GRIMSHAW:** It's enjoyable TV. I feel like when we get the food from Angela, we should flip the table.

**ANGELA HARTNETT:** Oh, really?

**NICK GRIMSHAW:** And be like-

**ANGELA HARTNETT:** 'Are you happy with this?'

**AISLING BEA:** 'And Angela, do you feel there's enough seasoning on that?'



**NICK GRIMSHAW:** Well nice to see you, and I feel like I've seen you, in very brief passings.

**AISLING BEA:** Yes.

**NICK GRIMSHAW:** And not see you for any sort of chunky length of time.

**AISLING BEA:** You are in my TV show of my life, you are a sort of like-

**NICK GRIMSHAW:** Extra.

**AISLING BEA:** -open the door and it gets a round of applause, but we only see every five episodes.

**NICK GRIMSHAW:** Yeah.

**AISLING BEA:** Like you're an actor who's not available.

**NICK GRIMSHAW:** 'Hey! See you later...'

**AISLING BEA:** Yeah. 'Bye!'

**NICK GRIMSHAW:** That sort of thing.

**ANGELA HARTNETT:** Okay.

**NICK GRIMSHAW:** We did see each other very greasy and lubricated.

**ANGELA HARTNETT:** Okay.

**NICK GRIMSHAW:** No, we went for facials.

**ANGELA HARTNETT:** Oh.

**AISLING BEA:** Yeah. We, we were, we were- Oh my god, it's such a showbiz story.

**NICK GRIMSHAW:** It's very showbiz.

**AISLING BEA:** Isn't it nice to do a showbiz story?

**NICK GRIMSHAW:** Yeah, go on, give us a showbiz story.

**ANGELA HARTNETT:** Tell us, tell us.

**AISLING BEA:** Well, we were in Los Angeles in Hollywood and, and I was in the FaceGym to get my face massaged for a party I was going to in the hills and who did I meet but Nick Grimshaw, gym-ed out, with his face absolutely pummelled and worked on.

**NICK GRIMSHAW:** I'm like, [*muffled*] 'Whoa. Aisling'

**AISLING BEA:** And I was like, 'Hi Nick, is this the place I can get rolled out?' And you were on your way out and I was on my way in. But in the middle of like- it makes it feel like you're not that showbizzy if you just meet someone who you can meet sort of down the road when you're there, you're like, urgh.

**ANGELA HARTNETT:** The disappointment.

**NICK GRIMSHAW:** Urgh. But it also was quite sad that it was like a Friday night, and that's what we were doing.

**AISLING BEA:** The shame.

**NICK GRIMSHAW:** Just like, oh, quite boring. And- but were you in LA for a little while? Were you living out there, were you working out there? Were you just getting facials out there?

**AISLING BEA:** I tend to spend about a third of my year there, on and off. I quite like being there. I mean, I don't- I think that's like, a thing you're not supposed to say, 'cause then it, it reflects badly on your personality in some way.

**ANGELA HARTNETT:** Why?

**AISLING BEA:** That you like being- because I think it may- the subtext would be, oh, if you like it there, you like kind of, you know, health or ambition, which is disgusting for a woman to enjoy, obviously, and- but I can- I like the pace, I think culturally I just like, I like the sort of big brashness of Americans, it sort of suits my vibe. But I think maybe since the pandemic I'm a bit more London focused, I, you know.

**ANGELA HARTNETT:** Right.

**NICK GRIMSHAW:** Mm-hmm.

**AISLING BEA:** Yeah, is the answer. So I, I feel like I should say, 'Oh, yeah, I run a criminal operation there, it's not that it just-'

**NICK GRIMSHAW:** Yeah, it's just like, just quite like it, yeah.

**AISLING BEA:** 'Oh and my crime ring, of course, my crime ring.'

**NICK GRIMSHAW:** Cause when we were there we were like- we went thinking- 'cause it was just after I'd left radio, I was like, I'd never been anywhere, I'd never been on like a holiday not in the school holidays, 'cause that's all they allowed.

**AISLING BEA:** Just you in the pool with a load of kids in arm bands being like, 'We always see you here. Why didn't you always come on holiday the same time as us?'

**NICK GRIMSHAW:** I don't want to be here.

**NICK GRIMSHAW:** So I was like, I'm gonna go on holiday in January.

**AISLING BEA:** Whoa.

**NICK GRIMSHAW:** So, I was like, maybe we'll go over there, maybe we'll live there.

**AISLING BEA:** Yeah.

**NICK GRIMSHAW:** And we did five weeks there and I thought, 'No.'

**ANGELA HARTNETT:** Nah.

**NICK GRIMSHAW:** Yeah, it's the health and the ambition. Two things.

**ANGELA HARTNETT:** The facials on a Friday night, where was the LA lifestyle?

**NICK GRIMSHAW:** That is the LA lifestyle.

**ANGELA HARTNETT:** Oh god, yeah, you don't want to be doing that.

**AISLING BEA:** It's a really good place though, it's- it's this thing called FaceGym, and they, they- you just pay them to sort of beat the \*\*\*\* out of your face and you come out going, 'Thank you!'

**NICK GRIMSHAW:** 'Thanks!'

**AISLING BEA:** And your jaw's real loose.

**NICK GRIMSHAW:** Yeah. I saw Peter Crouch talking about on his podcast.

**ANGELA HARTNETT:** Right.

**NICK GRIMSHAW:** And he was like-

**ANGELA HARTNETT:** They've got them over here now.

**NICK GRIMSHAW:** -'Yeah. I went to a FaceGym.' And he sort of made it sound like-

**AISLING BEA:** Yeah, 'Don't worry, it wasn't a facial boys. Still the old Crouchy you all love. Absolute legend, lads. Don't worry.'

**NICK GRIMSHAW:** But I was like, I've been there.

**AISLING BEA:** Yeah.

**NICK GRIMSHAW:** I've been there.

**ANGELA HARTNETT:** Love it.

**NICK GRIMSHAW:** Now when we have a guest coming on the podcast.

**AISLING BEA:** Yes.

**NICK GRIMSHAW:** We always say, 'Hey, what would you like to eat?' And usually people just reply quite sensibly. Aisling Bea....

**AISLING BEA:** What did I say?

**NICK GRIMSHAW:** You said, 'I love seafood.' Fine.

**AISLING BEA:** Yeah.

**NICK GRIMSHAW:** 'And anything potato based.'

**AISLING BEA:** Yeah.

**NICK GRIMSHAW:** 'WILL EAT ALL POTATOES.'

**AISLING BEA:** Yeah.

**NICK GRIMSHAW:** That was in capitals, so all potatoes.

**AISLING BEA:** Yeah, yeah.

**NICK GRIMSHAW:** Yeah. How many potatoes a day are we consuming?

**AISLING BEA:** I definitely eat a potato a day.

**NICK GRIMSHAW:** Potato a day, yeah.

**AISLING BEA:** Yeah. To keep, I dunno, the dentist away.

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** Yeah.

**AISLING BEA:** I was brought up obviously on potatoes, but myself and my sister love potatoes so much and we filled in this like Buzzfeed quiz of like, how many potatoes can you guess? And we actually were like, 'What's this for babies?' Cause we were like twenty-six out of twenty-six potato types. And my brother-in-law is Indian, British Indian, and Sinéad, my sister, woke up in the middle of the night and was like, 'Oh Madhav, I had this dream that I was playing a game of charades with Aisling over what type of potato it was.' And he texted me that as I was born in a flight from Canada to Los Angeles, along with a picture of Sinéad, sort of looking a bit crinkled, and I was like, 'Oh, she's clearly being mashed potato.' And he was like, 'Yeah, that was her guess. How did you know that?' And then I ended up spending £40 on the internet on the plane to keep getting through and I got every single one that they were doing. And Sinéad would do this and we'd be like, 'Chips!' or like, 'Hasselback!' And we were- and I was like going into the loo on the plane to kind of like, do things like this, and she was like, 'Clearly you're a gratin.' And it honestly became our favourite game to play. So, we're both very passionate- and he's British Indian. All of the food he cooks has so much flavour and taste and then we're like, 'Yeah, but you have any waffles to go with it, some potato waffles?' Such a disappointment.

**NICK GRIMSHAW:** I mean, I do love a potato. I- have you ever done like a carb free diet?

**AISLING BEA:** No.

**ANGELA HARTNETT:** No.

**NICK GRIMSHAW:** Yeah.

**ANGELA HARTNETT:** You can tell no.

**NICK GRIMSHAW:** I have and makes me feel like panicky, and I think there's something in a potato that does make me feel like-

**ANGELA HARTNETT:** It's very smoothing.

**NICK GRIMSHAW:** Quite grounded.

**ANGELA HARTNETT:** That's comfort.

**AISLING BEA:** It's like a sort of like, mouth Spanx. It's like, 'Hey, we've got you.'

**NICK GRIMSHAW:** 'We've got you.'

**AISLING BEA:** 'You're here and it's fine.' That's what a potato says.

**NICK GRIMSHAW:** 'You're fine.' The potato is saying, 'You're fine.'

**AISLING BEA:** They do in Ireland though, I didn't realise that things like lasagne weren't supposed to be served with chips as a side-like, 'cause everything comes with chips as a side. So, if you go to a Chinese restaurant, you'd get like, you know-

**ANGELA HARTNETT:** Side of chips.

**AISLING BEA:** Chips with the rice.

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** Love. Well, we have potatoes today don't we.

**ANGELA HARTNETT:** We do, yeah.

**NICK GRIMSHAW:** We have a Jersey Royal.

**AISLING BEA:** Thank you. Oh yeah, yeah, yeah.

**NICK GRIMSHAW:** Yeah, exactly. You alright with that one? You-that was an 'Oh yeah,' like, I'm not really that bothered.

**AISLING BEA:** It's, it's better for like new potatoes salad.

**ANGELA HARTNETT:** Yeah.

**AISLING BEA:** But a waxier potato, I think, is a Jersey Royal, rather than a floury spud, I'd say, Angela?

**ANGELA HARTNETT:** Oh, look at you.

**AISLING BEA:** I did not come to play.

**ANGELA HARTNETT:** Yeah.

**AISLING BEA:** So yeah, so, you know, fine. Great. Lovely. Yeah, for, I- I'd say there's a niçoise vibes going on, that's what you'll find.

**NICK GRIMSHAW:** That's what we're going for.

**AISLING BEA:** With a niçoise, I'll pick out the potatoes first and then whatever's left-

**ANGELA HARTNETT:** I've put loads on, so...

**NICK GRIMSHAW:** Have you?

**AISLING BEA:** Great, yeah, yeah, yeah. great.

**ANGELA HARTNETT:** Less of everything else, but there's a lot of potato.

**NICK GRIMSHAW:** Should we just eat now? Shall we?

**AISLING BEA:** Oh my god, yeah.

**NICK GRIMSHAW:** Come on.

**AISLING BEA:** Guys, let's live our best lives.

**NICK GRIMSHAW:** Let's do this.



[Cutlery sounds]

**AISLING BEA:** Whoa!

**NICK GRIMSHAW:** Whoa!

**ANGELA HARTNETT:** Oh!

[Applause]

**NICK GRIMSHAW:** Clap the salad.

[Applause]

**AISLING BEA:** Yeah.

**ANGELA HARTNETT:** Love it, love it.

**NICK GRIMSHAW:** What's in that?

**ANGELA HARTNETT:** Oh, just a little bit, if you want a bit more vinaigrette.

**NICK GRIMSHAW:** Ooh.

**ANGELA HARTNETT:** So I'm gonna make sure you've got a lot of potato.

**AISLING BEA:** Thank you.

**NICK GRIMSHAW:** You've got a lot of potato.

**AISLING BEA:** You know what I never heard before I moved to England? 'Shall I do mum?' And-

**ANGELA HARTNETT:** Oh yeah.

**NICK GRIMSHAW:** 'What shall I do mum?'

**AISLING BEA:** Like as in- which is of course, a gendered role that we should get rid of at this stage.

**ANGELA HARTNETT:** Exactly.

**AISLING BEA:** But I always thought it was someone being a famous mother, like 'It's me, Betty, from a famous show,' like, 'It's me, mum,' like, like as if you'd play a part.

**NICK GRIMSHAW:** Yeah, yeah, yeah, the character of mum.

**AISLING BEA:** Like I never knew it was like, serving up.

**NICK GRIMSHAW:** It was just a woman.

**AISLING BEA:** Yeah. Boo.

**NICK GRIMSHAW:** Boo.

**AISLING BEA:** What will they think of next, women. They're always up to something.

**ANGELA HARTNETT:** How hungry, Nick, is that enough?

**NICK GRIMSHAW:** That's perfect.

**ANGELA HARTNETT:** Okay.

**AISLING BEA:** What I love about a tuna niçoise is, it's kind of like, when else would you see a fish and an egg together? You know?

**NICK GRIMSHAW:** Oh yeah.

**AISLING BEA:** It's like putting the the two- it's Romeo and Juliet.

**ANGELA HARTNETT:** Yeah.

**AISLING BEA:** Two sides of the different towns together.

**ANGELA HARTNETT:** It works, it works.

**AISLING BEA:** Love it.

**NICK GRIMSHAW:** Ooh, love fish and an egg.

**AISLING BEA:** What are your thoughts, Angela, if you are like, if you've served something hot and you're still serving, and then other people- does everyone have to wait and therefore their food is cooling down?

**ANGELA HARTNETT:** No, no, no. I- yeah.

**AISLING BEA:** I hard, feel the same.

**ANGELA HARTNETT:** Cause generally, especially when I'm at home, I generally forget stuff as well.

**AISLING BEA:** Yeah.

**ANGELA HARTNETT:** Like I'll sit down and go, '\*\*\*\*', that's in the oven,' and then go, and go- so no, eat, eat.

**NICK GRIMSHAW:** Yeah, I don't think that's rude, you know, people come around and they wait. I think it's, it's kind of ruder to make someone just sit at their table with their food in front of them, like-

**AISLING BEA:** I know and go, 'Wait, wait.'

**NICK GRIMSHAW:** 'Wait.'

**AISLING BEA:** 'Hold now, hold, no, I'll say when.'

**NICK GRIMSHAW:** Yeah.

**AISLING BEA:** It's just very sort of Downton Abbey as a concept isn't it?

**NICK GRIMSHAW:** Yeah, we're not in the Ritz, like, relax.

**AISLING BEA:** Yeah, exactly.

**NICK GRIMSHAW:** Okay, so Angela. Niçoise.

**ANGELA HARTNETT:** Mm-hmm.

**NICK GRIMSHAW:** Anything we need to know how to make the perfect niçoise at home.

**ANGELA HARTNETT:** Niçoise.

**NICK GRIMSHAW:** Niçoise?

**AISLING BEA:** You know what, I have the same thing with Ricky Gervias. Cause I always think of it like Danone Gervais, but it's Gervais, but you wanna say niçoise.

**NICK GRIMSHAW:** Niçoise?

**ANGELA HARTNETT:** Niçoise.

**NICK GRIMSHAW:** Well, there you go.

**ANGELA HARTNETT:** So if- when you're gonna make this at home, 'cause I know you do that all the time with my recipes.

**NICK GRIMSHAW:** Don't laugh, I might make it home.

**AISLING BEA:** You may. Go to the Waitrose counter, they'll have a big piece of tuna, and they can slice the steaks in front of you.

**NICK GRIMSHAW:** Okay, nice.

**AISLING BEA:** So you just go up to them and you say, 'Can you slice my fish for me?'

**ANGELA HARTNETT:** Exactly.

**AISLING BEA:** And they just know exactly what that means.

**NICK GRIMSHAW:** And they just know.

**ANGELA HARTNETT:** Well, just make sure you say tuna fish.

**AISLING BEA:** Yeah, okay.

**NICK GRIMSHAW:** Tuna.

**ANGELA HARTNETT:** If you don't have fresh tuna - we've done it with fresh tuna steak - you can use tinned, tinned is just as good.

**AISLING BEA:** But luckily you were out fishing this morning. You had the time.

**ANGELA HARTNETT:** I'm out fishing this morning for you specifically. Got my tuna. And just a great vinaigrette, I think. And lovely, lovely eggs.

**AISLING BEA:** In the pandemic I tried to grow my own tiny little potatoes.

**ANGELA HARTNETT:** Did you?

**AISLING BEA:** Well, I tried. Well, it turns out you should just get them from the shop, to be honest.

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** Yeah.

**AISLING BEA:** But how you do it is you just cut an old potato in half, let it dry out, and then this sounds disgusting, its eyes will become it's legs and then the eyes are to grow into a bit of soil, and then another potato comes out of the potato.

**NICK GRIMSHAW:** Oh, wow. And is that how babies are made as well?

**AISLING BEA:** It very much is. You put a woman in a bit of soil.

**NICK GRIMSHAW:** Yeah.

**AISLING BEA:** And then its eyes become its legs.

**NICK GRIMSHAW:** Wow.

**AISLING BEA:** And then another potato comes out of it.

**NICK GRIMSHAW:** I thought so, I thought that was the case. And Angela, how do you make the perfect egg? Because that looks like-

**AISLING BEA:** Oh.

**NICK GRIMSHAW:** -that looks like an egg in an advert for eggs.

**AISLING BEA:** She's a beauty. She's an absolute beauty.

**NICK GRIMSHAW:** Yes, go on. I know that sounds like a-

**ANGELA HARTNETT:** Er...

**NICK GRIMSHAW:** -but do they do- do they teach that at like day one at cookery school? Like how to do an egg properly?

**AISLING BEA:** I dunno if they do, but I think eggs are one of the things that everyone's particular about. Like I think everyone likes their eggs in a certain way, like you might, like yours boiled- this is a seven-minute boiled egg. Some people like ten, others like five. It depends how soft you want the centre.

**NICK GRIMSHAW:** And what other numbers are there? I'm joking.

**ANGELA HARTNETT:** Someone came and asked me today about eggs.

**AISLING BEA:** What's the deal with those eggs that you can bury in the ground for like a hundred years and then keep them out and be like, 'Oh I want to eat that.'

**ANGELA HARTNETT:** Let's try, let's get one.

**NICK GRIMSHAW:** What the hell are they?

**AISLING BEA:** I say a hundred years.

**ANGELA HARTNETT:** In Chinese cooking.

**AISLING BEA:** Yes. And it's like a pickled egg from the past.

**ANGELA HARTNETT:** And they eat it, people have eaten them now.

**AISLING BEA:** Yeah, but they're proper like, whah!

**NICK GRIMSHAW:** Old eggs.

**AISLING BEA:** Yeah. Old eggs.

**ANGELA HARTNETT:** You like a pickle egg? No, that's hesitation.

**NICK GRIMSHAW:** I love any- I'd eat a pickled remote control. I love pickled...

**AISLING BEA:** I've been really into kimchi of late.

**ANGELA HARTNETT:** Mm.

**AISLING BEA:** And I put kimchi with kefir on pretty much top of everything. Like I'd put it on a spaghetti bolognese if you gave me the chance. I'm very much a textures person, so I like when there's a crunch, a something else, a bit of slop.

**ANGELA HARTNETT:** Yeah, got you.

**AISLING BEA:** But you don't-

**ANGELA HARTNETT:** So you're not a risotto person then, are you?

**AISLING BEA:** I, I'm- oh god Angela. Wow. Wow. I am not a risotto person.

**ANGELA HARTNETT:** You're like my friend Simon, you have texture issues.

**AISLING BEA:** Oh my god, me and Simon, we do have texture issues. You know those onions in a box you can get, like crispy onions can save a lot of things.

**NICK GRIMSHAW:** They save a lot, like a little bit of crunch on top.

**AISLING BEA:** You know what I mean?

**NICK GRIMSHAW:** Also, I think it makes it, your 'instant look chefy'. Like when I've made dinner and it's a bit like, five out of ten, I do put crispy onion on from a box and a bit of chopped spring onion, you're like, oh, did Angela make this? Do you know what I mean, it does.

**AISLING BEA:** I do that if I'm feeling a bit rough when I'm going out and I feel like I'm only a five and I just put some crispy onions on my head and I- and suddenly she's a ten.

**NICK GRIMSHAW:** She's TV ready.

**NICK GRIMSHAW:** Do you cook at home, Aisling?

**ANGELA HARTNETT:** That's brilliant.

**AISLING BEA:** Yes, I do.

**NICK GRIMSHAW:** Yeah.

**AISLING BEA:** I think I love feeding people more than I love cooking, if that makes any sense. So I'm not overly ambitious with my cooking, but I love it. Like I, I want people to be fed and have enough food, but I wouldn't necessarily be trying to follow a recipe. If there's ten steps, I bow out around five and then everything ends



up tasting like a spaghetti bolognese, like, I'm just like, 'Oh, I'll make a curry, oh, I'll throw in some basil and thyme, see what happens,' type of thing.

**ANGELA HARTNETT:** Right.

**AISLING BEA:** That's my favourite thing is to have people in my garden, I don't always keep them in the garden, like in winter. Sorry.

**NICK GRIMSHAW:** And you eat dinner inside.

**AISLING BEA:** Yeah. I, I skipped a step, I'll admit. I love having people around my house, sometimes in the summer we do it in the garden. But I absolutely love having loads of people. I nearly always invite three people too many, so everyone has to sort of sit on their laps with a sort of- and I don't have enough knives and forks.

**NICK GRIMSHAW:** I like that.

**AISLING BEA:** Yeah, so do I.

**NICK GRIMSHAW:** I really like that.

**AISLING BEA:** Very higgledy, piggeldy, romantic, Paris.

**NICK GRIMSHAW:** I went for tea last night and someone there said they want to start doing a dinner party thing where they do it on the regular and they invite like a key guest, and then the key guest has to bring six people and the girl whose house it is, she brings six people. So she said, so you're just meeting different people all the time.

**AISLING BEA:** I love that idea.

**NICK GRIMSHAW:** So she'll pick a friend, they bring six people. She said she just wants to like, keep that going.

**AISLING BEA:** Yes.

**NICK GRIMSHAW:** Would you like that? Cause I don't know if I'd like the pressure of it.

**AISLING BEA:** I really would, I really- because you'd have your safety-

**NICK GRIMSHAW:** Oh, yeah.

**AISLING BEA:** -of your pals, and then some new people that were curated. I mean, I suppose that's how so many of those dating apps started. It was basically, you have friends in common, and there was some element of people feeling safer or like your bees to a certain kind of hive, where you feel like, oh, I'd know those people. I love that idea.

**NICK GRIMSHAW:** Yeah Well maybe when- if I, if- if I get invited, I'm presuming I get invited one, two, three-

**AISLING BEA:** Key guest.

**NICK GRIMSHAW:** -three more people.

**AISLING BEA:** Can you imagine that, right? Like everyone from Radio 1, me with my bag of comedians and then like a load of Michelin-starred chefs?

**NICK GRIMSHAW:** I mean, good dinner party.

**ANGELA HARTNETT:** Brilliant. It would be the best party ever!

**NICK GRIMSHAW:** Really good dinner party.

**AISLING BEA:** But like, the comedians would've cooked and you're like, oh.

**NICK GRIMSHAW:** Oh...

**AISLING BEA:** This isn't the skills.

**ANGELA HARTNETT:** But you've done something with Jayde, who loves her food.

**AISLING BEA:** Jayde, oh yeah, yeah, yeah, yeah.

**NICK GRIMSHAW:** By Jayde you mean Jayde Adams, who was a guest, um, on Dish not too long ago.

**AISLING BEA:** Yeah.

**ANGELA HARTNETT:** You must have gone out to eat at some places when you were doing that.

**AISLING BEA:** So Jayde and I have just- we have a film coming out called Greatest Days, it premieres in cinemas on June 16th, and it's based on the music of Take That.

**NICK GRIMSHAW:** I'm so excited about this.

**AISLING BEA:** And there is- most of it was filmed in London and also Clitheroe, and then of course, Greece. Because they're the three things that Take That love.

**NICK GRIMSHAW:** Yeah, they love Greece.

**AISLING BEA:** We were on our way out, myself and Jayde, and we called into Heston Blumenthal's restaurant-

**ANGELA HARTNETT:** Of course you did.

**AISLING BEA:** -in the airport. Like I say we called in as if we were like, 'Heston, we need to go.' I was like, where can we get food now? And we went in there and I, I can't remember what I ordered, maybe some kind of whiskey sour or something like that. And I was kind of like, it wasn't great- and this is not a reflection on Heston, it was just that day in the airport, la la la, and Jayde was like, 'No, mate. We're sending that back.' And I was like, 'Oh, right, okay, fine,' and then they came over and she went, 'You come here, I'll tell you how you do it. You basically put this here. You need a drop

of sugar and a small little vial, you need to put that in there, you need to whip an egg, but you need to be slow but fast. You know what I'm saying?' And this poor guy was like, 'Yeah, I know, I just like, put out drinks for people going on the plane.' And she was like, 'Come back, come back, you know what it's, fine. Do you want me to do it?' And I was like, Jayde, you cannot get behind the bar and make up this drink, and then luckily our flight was called and I was like, god bless you all, we are leaving. But yeah, she absolutely loves the specificity, the specific- you know what I mean?

**NICK GRIMSHAW:** Yeah, she loves the specificity. She was so into coming on Dish, and for Angela of course, and for the food, that she cried when she was presented with meat.

**ANGELA HARTNETT:** Oh yeah, she had steak, didn't she, at ten in the morning.

**NICK GRIMSHAW:** She had steak, and it actually brought her to tears.

**AISLING BEA:** So what you're saying is...

**ANGELA HARTNETT:** Where are the tears?

**NICK GRIMSHAW:** Yeah, cry at the salad. We clapped for the salad, now cry at the salad.

**AISLING BEA:** [*singing*] 'Nevermind, I'll find a potato like you.' Thank you so, so much [*crying sounds*] Is that enough for you?

**NICK GRIMSHAW:** That was fantastic.

**ANGELA HARTNETT:** Fabulous. Loving those tears.

[*Applause*]

**NICK GRIMSHAW:** Fantastic.

[*Cutlery sounds*]

**NICK GRIMSHAW:** Comedy, I think, is the hardest.

**AISLING BEA:** Yeah, it really is.

**NICK GRIMSHAW:** And like the thing that blows my mind the most, I think, that and song writing.

**AISLING BEA:** But you know what, it gets, it's really ignored in award shows.

**NICK GRIMSHAW:** Mm-hmm.

**AISLING BEA:** It doesn't get, even at something like the BAFTAs, and I love everyone who works at BAFTA, but there's no supporting actor for comedy. There's only supporting actors for drama, in there's this-

**ANGELA HARTNETT:** God, I never thought about that. There isn't, isn't there?

**AISLING BEA:** And a supporting cast in comedy is so important, and if you look at so many of your favourite characters from comedy shows, even this year, Siobhán McSweeney, who's the nun in Derry Girls has been finally nominated for Best Actress.

**ANGELA HARTNETT:** Yeah.

**AISLING BEA:** But she's also a supporting character in that and has never sort of gotten in the door. And there's so many, like- and, and also it's a place where, there's such a diversity of people playing, supporting characters in comedy who will never be recognised in a lot of award shows. So it's, it's that part of it is a disappointment, that it's some I've seen as a, like a lesser craft than drama, whereas you get less budget as well. Like I- my whole TV series would cost one episode of a drama. So the stuff like that, that I'm always a little bit like, hm, that's not fair.

**NICK GRIMSHAW:** Yeah, it's not fair, and so hard.

**ANGELA HARTNETT:** But stand-up comedy, I think that is one of the- that was one of the things I miss more in lockdown than anything. I love going to gigs.

**AISLING BEA:** Oh really?

**ANGELA HARTNETT:** But I love stand-up.

**AISLING BEA:** Yeah.

**ANGELA HARTNETT:** And you know, and just, and just even what, like we talked about Gervais, but I will go on and watch him doing the Golden Globes, 'cause I think that's funnier than- just him doing the narrative.

**NICK GRIMSHAW:** The intros.

**ANGELA HARTNETT:** And you know, women in comedies, brilliant, like French and Saunders are my heroines-

**AISLING BEA:** Mm-hmm.

**ANGELA HARTNETT:** -you know, it's unbelievable that it's-

**NICK GRIMSHAW:** I actually watched some old French and Saunders the other night 'cause it was just on, and I used to love it and as a kid, and it was even funnier-

**AISLING BEA:** Oh, their -

**NICK GRIMSHAW:** -when I watched it back, I was like, it was so funny.

**AISLING BEA:** Their chemistry is so magic and still is. And the fact that they've been able to go away and work on other things and become hugely successful and want to come back and work even though they don't need to is a core thing. Yeah, Dawn French was definitely one of my heroes growing up, and Jennifer Saunders.

**ANGELA HARTNETT:** Do you prefer comedy to drama in a way?

**AISLING BEA:** I don't know. Sometimes you can, you can find yourself like playing the same chords and music so much, you get bored of the sound.

**ANGELA HARTNETT:** Sure.

**AISLING BEA:** And you want to sort of explore, because the one thing that I suppose, especially if you're doing stand-up, is that people think you're a cartoon of a person that exists.

**NICK GRIMSHAW:** Mm-hmm.

**AISLING BEA:** Because I assume the same thing happens a lot in actually in both of your jobs, that you might be a very serious person.

**ANGELA HARTNETT:** Yeah.

**AISLING BEA:** All about food, where there's of course, whole other elements to your person, or in radio, that you're not getting to explore - less short bits of the sound bites of your life or your personality.

**NICK GRIMSHAW:** Mm-hmm.

**AISLING BEA:** As if there's not sort of sadnesses and depths and all different types of colours to yourself, and I think especially as a performer, I find that's something I want to do as well. I remember actually, the most fun I ever had was doing The Fall, which is not a comedy, let me tell you.

**ANGELA HARTNETT:** Not fun.

**NICK GRIMSHAW:** There's no knock knock jokes.

**AISLING BEA:** Yeah. I mean, he does have a laugh to himself when he murders all those women.

**ANGELA HARTNETT:** Oh my god.

**AISLING BEA:** But for everyone else, not so much. Filmed in Northern Ireland, and I- I mean, I love, I love Northern Ireland so much. Everyone there has a darker sense of humour because what everyone's gone through as a community is so dark.

**NICK GRIMSHAW:** Mm-hmm.

**ANGELA HARTNETT:** Sure.

**AISLING BEA:** And yet there's a sort of Irish sentimentality underneath it all. And I had the most fun doing that job, but there was no sort of laughs, like sometimes Jamie would wake up, I was playing a nurse who was nursing Jamie Dornan as he was, we thought he might be dead in the bed type of thing, and he'd wake up in the middle of the take and go, 'Hey now!' and I'd be like, 'Ah!' And then I'd start laughing and the director would think I was causing, and I was like, I really wasn't. Yeah. But on those days it was actually nice to, to have a different pace and it's like- comedy is really like music, like you can hear the beat when it's off and, and the moments where you're like, oh, that needed something there, or a rhythm or a pace, and sometimes it's just nice to sort of do another version of the music. That's, that's how I kind of describe it.

*[Drink pouring sounds]*

**NICK GRIMSHAW:** We're gonna have a whiskey, we're gonna have a Jameson's.

**AISLING BEA:** Oh, thank you.

**NICK GRIMSHAW:** What would you- how would you like it? Would you like it with- on its own?

**AISLING BEA:** Well, I mean, what do you have?

**NICK GRIMSHAW:** We have everything that you could ever want.



**AISLING BEA:** Ginger beer or ginger ale.

**NICK GRIMSHAW:** Ginger beer, yeah.

**AISLING BEA:** I'd have a whiskey, ginger and lime, which is a lovely summery drink.

**NICK GRIMSHAW:** Ooh, let's do that then. Let's have a little whiskey, ginger and lime.

**AISLING BEA:** Because I am the face of Jameson.

**NICK GRIMSHAW:** The face?

**AISLING BEA:** Yeah. I'm the face of Jameson whiskey. I applied to be the face of Victoria Secret's underwear and they were like, hard no, but what about whiskey?

**NICK GRIMSHAW:** Yeah, what about whiskey? And you're like, yes.

**AISLING BEA:** Would you like the face of alcohol?

**NICK GRIMSHAW:** Hey, that's a nice thing to be the face of.

**AISLING BEA:** Yeah, I didn't mind it. Cause I do genuinely love- whiskey is probably my drink. I'm not the biggest wine person, but I love whiskey and always have.

**NICK GRIMSHAW:** I love whiskey.

**ANGELA HARTNETT:** How do you have it?

**NICK GRIMSHAW:** I'm gonna get you a whiskey.

**ANGELA HARTNETT:** Straight up?

**AISLING BEA:** I would have only straight up at like the end of the evening. or something like that.

*[Drink clinking sounds]*

**AISLING BEA:** Sláinte, cheers, pals.

**NICK GRIMSHAW:** Cheers.

**ANGELA HARTNETT:** Cheers.

**NICK GRIMSHAW:** Aisling, we found some really great headlines about you.

**AISLING BEA:** Oh my gosh.

**NICK GRIMSHAW:** And I'm really obsessed with these and I don't know why.

**AISLING BEA:** Oh, yeah, there's some really- I never make like-like it's never, like, 'Aisling Bea has big political idea which may change the world.' It's always like- well, I presume you're gonna read some of them out now.

**NICK GRIMSHAW:** Yes exactly, exactly the case. So, I love this one. 'Aisling Bea appears on Jimmy Kimmel Live wearing just a dressing gown after airline loses her luggage.'

**AISLING BEA:** That was em, so last summer I was due to do Jimmy Kimmel, which was a massive deal for me, like first big American- well, I'd done James Corden before, but this was like one that had been long standing American TV show and...

**NICK GRIMSHAW:** And also feels bigger 'cause like, he's American, foreign.

**AISLING BEA:** Yeah, he's American, shinier, all of this kind of stuff and, and then it became even better because he was having a guest host in, which is Sean Hayes from Will and Grace.

**ANGELA HARTNETT:** Right, okay, yep.

**AISLING BEA:** You know, the best friend from Will and Grace and I love Sean Hayes so much and I was a massive fan. Anyways, I got a stylist for my clothes, da da da, and then it, it was last year's summer of chaos with the British- and I landed in, and my bags just got lost, and I was so jet lagged and the thoughts of kind of working out where I was. I borrowed my agent's knickers, and I know you were like, oh, why did you just go out and buy them your cheap old fool? But it really was like, where I was in the hotel, there was no like, local shop you could just pop to. And it was the next day, and I was just like, will I go in my dressing gown? And everyone in the UK were like, 'No, don't do that,' but I didn't get their emails in time, and Sean was like, 'Honey, I find that fun.' And I was like, 'I'm gonna do it.' And so I just wore, instead of a dress, my dressing gown from the hotel - who subsequently upgraded me for the free press on their show.

**ANGELA HARTNETT:** Oh!

**AISLING BEA:** Okay, okay, let's go.

**ANGELA HARTNETT:** I hope you got the penthouse.

**AISLING BEA:** Yeah. Oh, I did, I got the pen- they put me in the penthouse.

**ANGELA HARTNETT:** Fabulous.

**AISLING BEA:** Cause it was a cheeky, not slip of the nip, slip of the old...

**NICK GRIMSHAW:** Brand name.

**ANGELA HARTNETT:** Lovely.

**AISLING BEA:** And I was so comfortable. I was so much happier wearing my dressing gown. Cause-

**NICK GRIMSHAW:** I bet.

**AISLING BEA:** So much of the time, especially when you're doing comedy and you're wearing any sort of like tight dress 'cause you wanna look nice, it's undoing what your body wants to feel. And it's a pity, there's no like business suit generalised, where you don't even notice they're wearing a suit, for women generally to wear.

**ANGELA HARTNETT:** Yeah.

**AISLING BEA:** Cause you do just feel happier and floppier and like you can breathe out.

**NICK GRIMSHAW:** Oh yeah. In the dressing gown on the telly.

**ANGELA HARTNETT:** Love that.

**NICK GRIMSHAW:** Next headline is incredible. 'Aisling Bea looks radiant in animal print midi dress as she departs TV studio carrying a pair of hula hoops.'

**AISLING BEA:** I know that was terrible. Oh, I-

**NICK GRIMSHAW:** What?

**AISLING BEA:** So the reason any paps were there, it was in the middle of the pandemic and the only reason the paps were there was because Maya Jama was on the show- it was that sports one she did with, your friend and mine, Peter Crouch.

**NICK GRIMSHAW:** Oh yes.

**AISLING BEA:** It was like a sports show.

**NICK GRIMSHAW:** Yeah. Yeah. Yeah.

**AISLING BEA:** But it was really weird. I think it was my first job I was doing during lockdown because for some reason comedians were allowed out, you know, with some of the key workers that are essential to the economy. And everyone else was wearing masks,

but the people doing the show didn't have to wear masks, so you already felt in a slight sort of like-

**ANGELA HARTNETT:** A bubble.

**AISLING BEA:** -weird world. And also, when you're normally doing a comedy, camera crew smiling is really important, but you weren't seeing any smiling cause everyone had their masks on, and it was a really like- you left going, I'm a bad person, I don't know what I've done. But I felt kind of weird, but one thing they were like, 'Oh, do you have any hidden talents?' And I'm, there's no unarrogant way of saying this, exceptional at hula hooping. Like really properly, like two at a time, bing, bang, bong, I can keep them up forever, I'm really sexy and good when I do it. And I brought on my hula hoops to do it on the show and that was fine. And then I was leaving and then I saw the paps, but they were clearly there for Maya Jama, but start snapping away at me and I sort of forgot I'd two giant hula hoops on my shoulder. And so I decided to give a look to look attractive if I was gonna get papped. And then the next day the pictures came out because I'm going, 'Hello,' like this, but with two giant hula hoops on my shoulder, which is so, I looked so ridiculous. It would've been better if I'd been like, 'Wahey!' 'cause it would've been- 'cause you don't know what face to give, but you're aware they're capturing it forever and they're asking you stupid questions like, 'Oh, what are you doing?' And you're like, 'Nothing, just walking along, being attractive.'

**NICK GRIMSHAW:** Final headline. 'Aisling Bea and Tom Hanks' son Colin-'

**AISLING BEA:** Oh.

**NICK GRIMSHAW:** '-hold hands and shop for plants as they star as an engaged couple whilst filming scenes for comedy And Mrs.'

**ANGELA HARTNETT:** What?

**AISLING BEA:** I mean, yeah, so the second part of that is the explanation.

**NICK GRIMSHAW:** It is a really long headline.

**AISLING BEA:** Yeah. But at least the second part of the headlines explains it.

**NICK GRIMSHAW:** Explains.

**AISLING BEA:** What I do love about all of like the Daily Mail and the Mirror, whatever, is they'll give you all the headline and then that's the story.

**NICK GRIMSHAW:** Yeah.

**AISLING BEA:** But, oh no, that won't stop that 'journalismo'. They'll go on for another seven paragraphs of like, 'Aisling was wearing a shoe, she seemed to have placed it on one of her feet. The other shoe was placed on the other foot. She was wearing white socks and a black shoe,' like- and you're like, oh, well done, like, spot the difference!

*[Dinner table sounds]*

**NICK GRIMSHAW:** We have the end of the show question for you here.

**AISLING BEA:** Oh my god.

**NICK GRIMSHAW:** It is in a gold envelope, and you don't have to answer this. We don't know what this is, by the way, me and Angela.

**AISLING BEA:** Who wrote it then?

**NICK GRIMSHAW:** The team have written it.

**AISLING BEA:** Oh, it's from the team.

**NICK GRIMSHAW:** All together.

**AISLING BEA:** You guys all got together?

**NICK GRIMSHAW:** A letter each.

**AISLING BEA:** And then wrote a-

**NICK GRIMSHAW:** And they wrote a question.

**ANGELA HARTNETT:** Yes.

**NICK GRIMSHAW:** Now you can open this question, take a look at it, and if you choose to answer it- that was smooth.

**AISLING BEA:** I thought I was gonna take it like it's a handover.

**NICK GRIMSHAW:** If you wanna answer the question, you can win a goodie bag from the good people at Waitrose. If you don't want to answer it-

**AISLING BEA:** You go home.

**ANGELA HARTNETT:** You don't get it.

**NICK GRIMSHAW:** We'll just pass it on to the next guest.

**AISLING BEA:** I'm like, no thank you.

**NICK GRIMSHAW:** Yeah.

**AISLING BEA:** Oh! This is almost a bit like, you know when Derren Brown, when he is like 'And of course, at the end, was that your card you spoke to?'

**NICK GRIMSHAW:** Oh yeah, yeah, yeah.

**AISLING BEA:** 'Holy \*\*\*\* it was a joker card.' Okay, end of show question. 'You are an excellent hula hooper and if you look under your chair you-', oh yeah, I was thinking it's a bit small for hula

hoops ‘-you'll find two packets of Angela's stash of Hula Hoops.’  
You have a stash of Hula Hoops?

**ANGELA HARTNETT:** I like a Hula Hoop, I have to say.

**AISLING BEA:** Yeah, they're very good.

**ANGELA HARTNETT:** I like a Hula Hoop.

**AISLING BEA:** How do you eat them?

**ANGELA HARTNETT:** Oh, on your fingers.

**AISLING BEA:** Yeah. And then eat them off your finger, yeah,  
fantastic.

**ANGELA HARTNETT:** Exactly, yeah.

**AISLING BEA:** All we need you to do to nab a Waitrose goodie bag  
is see how many you can get in your mouth in twenty seconds.  
Okay, that's...

**NICK GRIMSHAW:** Okay. That's, that's- I thought that was gonna  
be a no.

**ANGELA HARTNETT:** She wasn't even gonna finish the question.

**AISLING BEA:** First of all how many are in the, how many are in  
the bag?

**PRODUCER TOM:** About twenty-five.

**AISLING BEA:** There's about twenty-five, interesting.

**ANGELA HARTNETT:** Oh right, okay.

**AISLING BEA:** Okay, winner. Let me take my rings off.

**NICK GRIMSHAW:** Oh, rings off.



**ANGELA HARTNETT:** Oh, wow.

**NICK GRIMSHAW:** Here we go, we're getting serious.

**AISLING BEA:** Right, okay.

**NICK GRIMSHAW:** Do we need two bags? Just in case.

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** Just in case.

**AISLING BEA:** Thank you very much.

**NICK GRIMSHAW:** All right, okay.

**AISLING BEA:** I don't wanna spend any time opening one.

**ANGELA HARTNETT:** Very professional.

**NICK GRIMSHAW:** Okay, here we go then, the end of the show-

**AISLING BEA:** Oh my gosh.

**NICK GRIMSHAW:** -event rather than a question.

**ANGELA HARTNETT:** Do you need some water? Whiskey to lubricate?

**AISLING BEA:** If I die will you take off this jacket so my corpse will be seen like this rather than in my jacket.

**ANGELA HARTNETT:** Yes, we'll make you look beautiful, don't worry.

**NICK GRIMSHAW:** Show of the décolletage. Okay, here we go. Oh, you're going for the full bag?

**AISLING BEA:** Are you- is someone counting the time?

**NICK GRIMSHAW:** Oh.

**AISLING BEA:** Because I don't wanna be made a fool of.

**NICK GRIMSHAW:** We need to count them going in though. We're gonna have to count them going in.

**AISLING BEA:** Okay, let me put these out like this.

**NICK GRIMSHAW:** Yeah.

**AISLING BEA:** And then we can go...

**ANGELA HARTNETT:** Okay.

**NICK GRIMSHAW:** Are you ready? Okay, here we go. Let's see if it can be done. Go. We've got three in there. That's six. Seven. No, eight.

**ANGELA HARTNETT:** Eleven. I'm giving you more.

**NICK GRIMSHAW:** Ten. Twelve. Fourteen. Fifteen. That's fifteen, that's-

**ANGELA HARTNETT:** Oh yeah, that's twenty-four.

**NICK GRIMSHAW:** That's at least another fifteen.

**ANGELA HARTNETT:** Yeah, yeah, thirty.

**NICK GRIMSHAW:** That's thirty. That's thirty.

**PRODUCER TOM:** Three... Two...

**ANGELA HARTNETT:** Thirty-five.

**NICK GRIMSHAW:** Thirty-eight!

[Applause]

**NICK GRIMSHAW:** Thirty-eight! Yeah! Thirty-seven, thirty-six, thirty-five, thirty-four, thirty-three, thirty-two, thirty, fifteen. Aisling, that was amazing.

**AISLING BEA:** [*muffled*] I know you don't like food waste.

**NICK GRIMSHAW:** Oh my god. That was impressive. I feel like that's the big next good Aisling Bea headline.

**ANGELA HARTNETT:** Definitely, yeah.

**NICK GRIMSHAW:** Don't you? It will be. 'Aisling Bea hits rock bottom'. Aisling, thank you so much for coming round. That was very funny.

**ANGELA HARTNETT:** Brilliant, brilliant.

**NICK GRIMSHAW:** Aisling Bea everybody!

[*Applause*]

**ANGELA HARTNETT:** Can't wait for the movie, that's gonna be-

**NICK GRIMSHAW:** Yeah, can't wait for the movie, and I can't wait for some Hula Hoops

**AISLING BEA:** Don't get these two confused, I feel like they're the ones, they're the ones you wanna eat.

**NICK GRIMSHAW:** Coming up on DISH we have the very funny Nish Kumar coming round...

**NICK GRIMSHAW:** If you would like to recreate today's dish for your friends or family, or maybe a stranger in the street, head to [waitrose.com/dishrecipes](https://www.waitrose.com/dishrecipes) That is where you'll find all the meals we've ever made on the podcast.

**ANGELA HARTNETT:** Follow Dish wherever you get your podcasts so you'll get it delivered to your device every week. And if you enjoy it, please leave us a great review.

**NICK GRIMSHAW:** If you don't, just listen to something else. We can't all have a Michelin-star chef in the kitchen, but you can get some Michelin-star advice. Email your questions for Angela, whatever they are, to [dish@waitrose.co.uk](mailto:dish@waitrose.co.uk).

**VOICEOVER:** Waitrose, food to feel good about.